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which he studies and describes Napoleon's physiognomy and those wherein he shows the manner in which the conventional head of the medallions and later portraits gained acceptance.

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THE LITTLE MAN AND OTHER SATIRES. By John Galsworthy. New York: Charles Scribner's Sons, 1915.

A certain meagerness of outline, an apparent lack of story-telling charm, may at first offend the reader of Mr. Galsworthy's fine and penetrating studies of human character; yet no one who begins the book will fail to finish it, and no one who has read it can possibly forget it. So finely and sharply etched are these quiet delineations that their impression remains long after one has put them out of mind—or rather into the mind, as the psychologists now say. It would be unfair to hint that the effect of Mr. Galsworthy's book is altogether discomfiting; on the contrary it is amusing and sympathetic. Yet the sketches have the power of awakening an uneasy desire for greater sincerity and self-knowledge. In analysis of an accuracy so unsparing and of a subtlety so penetrating, every sentence is a suspected challenge to the reader's cherished opinions and his fixed belief in his own complete freedom from self-deception. Mr. Galsworthy through his persuasive art betrays us into the pain of thinking—which is said to be the greatest pain of all. His particular merit and achievement is that—not in the narrow sense, in which the trick is relatively easy, but in the larger sense, in which it is inordinately hard—he has drawn types. The portrayals of people in his narratives, accurately and personally executed as they are, have a general and very deep significance. That is why they are so unforgettable. They fit, not a person, but categories of human nature. And this manner of writing, which might so readily become stiff and academic, is, as Mr. Galsworthy uses it, full of a subtle human warmth. One may smile over the sketches in *The Little Man* if one feels sufficiently superior and sure of oneself to do so; there is laughter for the gods in the book. In any case the reaction will be one of enjoyment.